

FLUTE 1

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

5

7 **A**

11 **B**

14 **C**

20

24 **D**

30

33 **E**

41 **F**

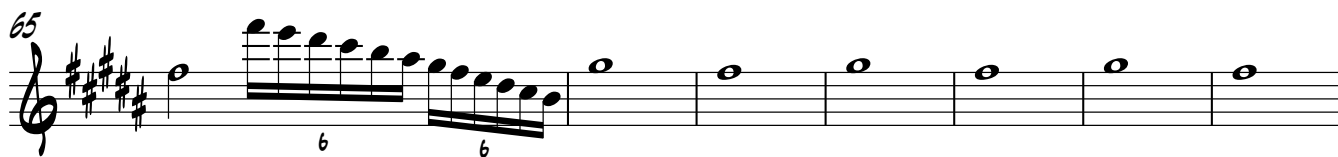
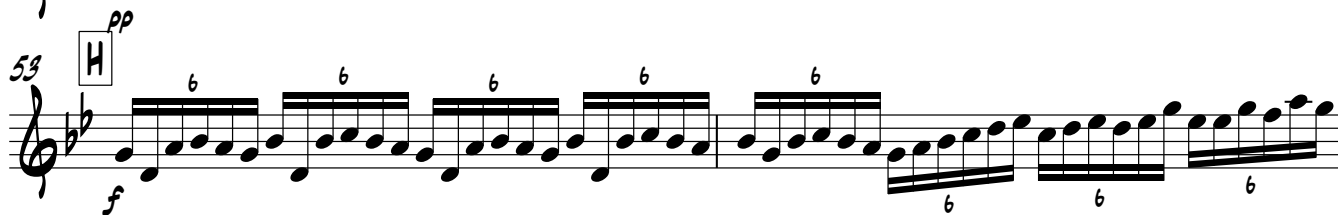
f *pp* *mf* *mp* *pp*

6 3 6 6 6 6

V.S.

2

FLUTE 1



>

FLUTE 2

SANTIFICAÇÃO

ELAINE MARTINS

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♩ = 74

1-4: *f* *pp*

5-6

7-10: *pp* **A**

11-13: *mf* **B**

14-19: **C** *mp* 3

20-23

24-29: **D**

30-32: *mf* 6 6 6 6

33-38: *pp* **E**

39-42: **F**

2

FLUTE 2

45 G

pp

53 H

ppp

57

60 I

65

71

76 J

f

80

CLARINET 1

SANTIFICAÇÃO
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♩ = 74

5

7 **A**

11 **B**

14 **C**

20

24 **D**

30

33 **E**

41 **F**

f *pp* *mf* *mp*

2

CLARINET 1

45 **G**

53 **H** *pp*

55 *f*

57

58

59

60 **I**

65

71

77 **J** *f*

80

CLARINET 2

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

f *pp* *f*

5

7 **A** *pp*

11 **B** *mf*

14 **C** *mp* 3

20

24 **D**

30 *mf* 6 6 6 6

33 **E** *pp*

39 **F**

2

CLARINET 2

45 G53 H

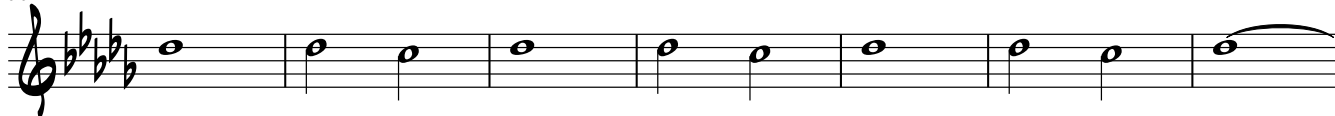
57



60

I

66



73



78

J

80



CLARINET 3

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

5

7 **A**

11 **B**

14 **C**

20

24 **D**

31 **E**

38 **F**

45 **G**

V.S.

2

CLARINET 3

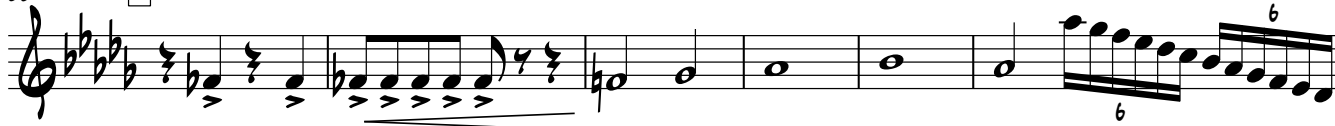
53 H



57



60 I



66



73



78 J



80



SOPRANO SAXOPHONE

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

6 **A**

10 **B**

15 **C**

22 **D**

33 **E**

41 **F**

45 **G**

ppp *pp* *mf* *mp* *f*

SOPRANO SAXOPHONE

53 **H**

57

60 **I**

68

75 **J**

81

ppp

mf

f

3

3

3

ALTO SAXOPHONE 1

SANTIFICAÇÃO
ELAINE MARTINS

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$\text{♩} = 74$

ppp pp

6 **A** mf

10 **B** ppp

15 **C** 3 mp

22 **D** 3

28 pp mf

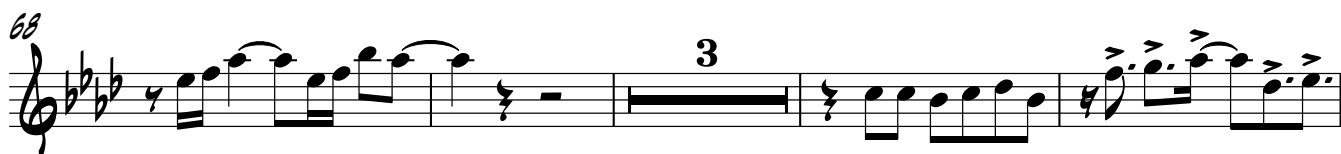
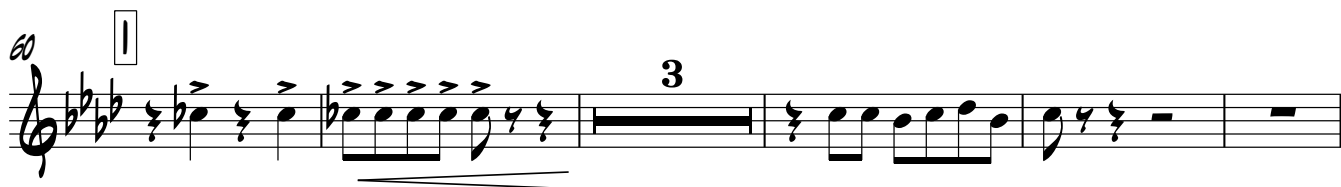
33 **E** 3

41 **F** 2 f

45 **G** 7

2

ALTO SAXOPHONE 1



ALTO SAXOPHONE 2

SANTIFICAÇÃO
ELAINE MARTINS

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$\text{♩} = 74$

ppp pp

6 **A** mf

10 **B** ppp

15 **C** 3 mp

22 **D** 3

28 pp mf

33 **E** 3

41 **F** 2 f

45 **G** 7

2

ALTO SAXOPHONE 2

53 H

57

60 I

68

75 J

81

ppp

mf

ALTO SAXOPHONE 3

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

ppp pp mf mp pp mf f

A B C D E F G

3 3 2 7

2

ALTO SAXOPHONE 3

53 H

57

60 I

68

75 J

81

ppp

mf

3

3

3

TENDR SAXOPHONE 1

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

ppp \curvearrowright pp

6 A *mf*

10 B *ppp*

15 C *mp*

22 D *pp* *mf*

28 *pp* *mf*

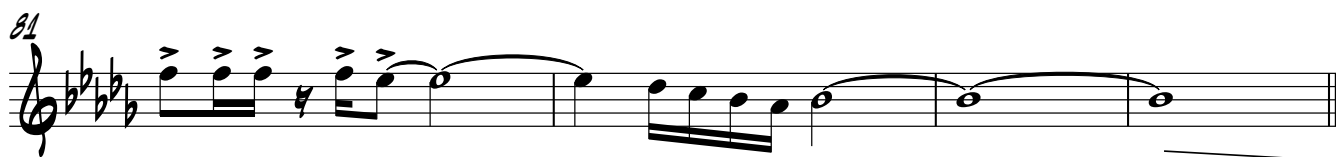
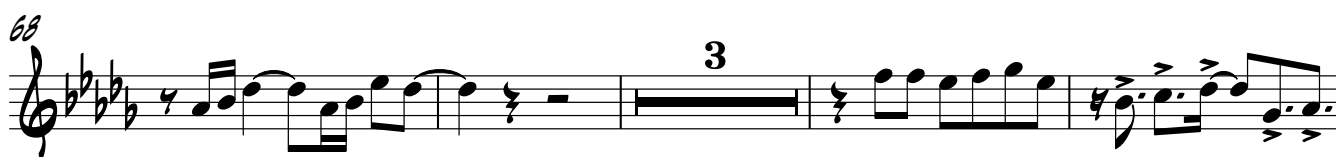
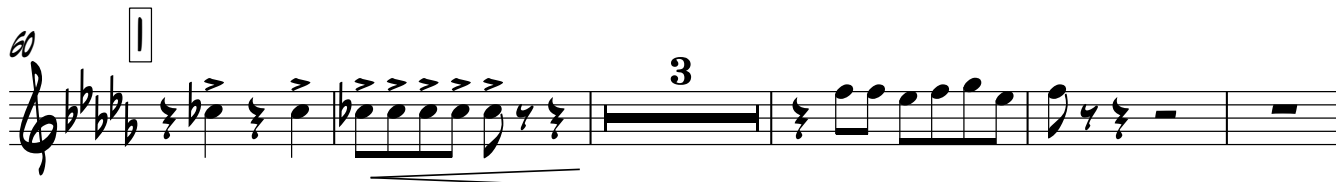
33 E *f*

40 F *f*

45 G *f*

2

TENOR SAXOPHONE 1



TENDR SAXOPHONE 2

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

ppp pp

6 **A** mf

10 **B** ppp

15 **C** mp 3

22 **D** 3

28 pp mf

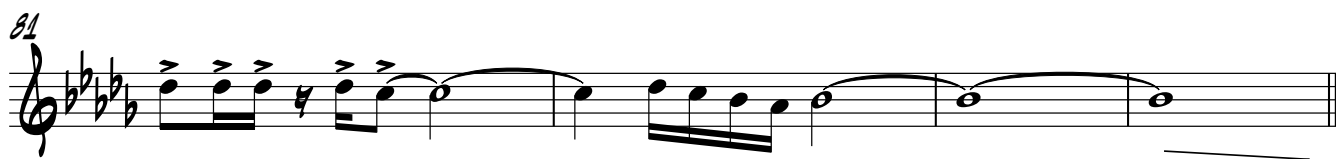
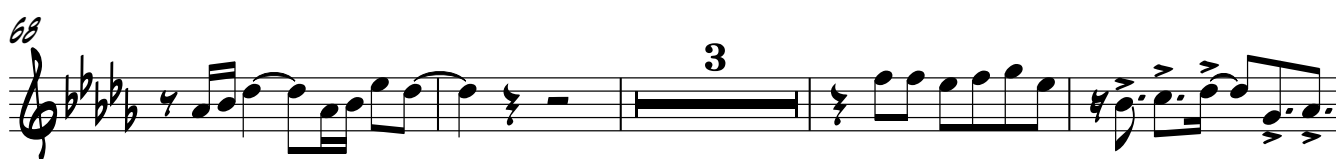
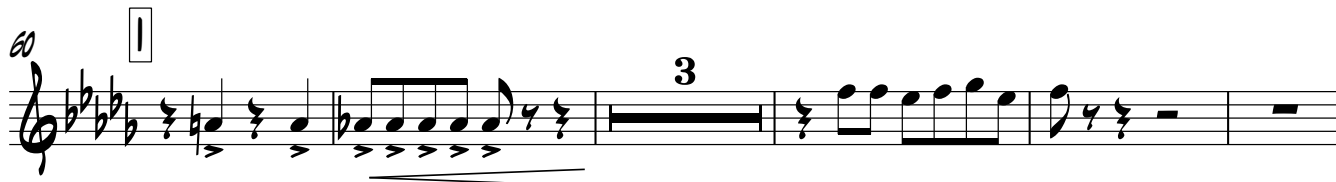
33 **E** 3

41 **F** 2 f

45 **G** 7

2

TENOR SAXOPHONE 2



TENDR SAXOPHONE 3

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

ppp pp

6 **A** mf

10 **B** ppp

15 **C** mp 3

22 **D** 3

28 pp mf

33 **E** 3

41 **F** 2 f

45 **G** 7

TENOR SAXOPHONE 3

H

57

60

1

68

75

ੴ

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a whole rest for the first measure, followed by a double bar line. The melody starts in the second measure with a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B-flat4) in the fourth measure. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a half note G4 in the eighth measure. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the melody.

81

HORN 1

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$\text{♩} = 74$

ppp pp

6 **A**

11 **B** 4 **C** 2 mp

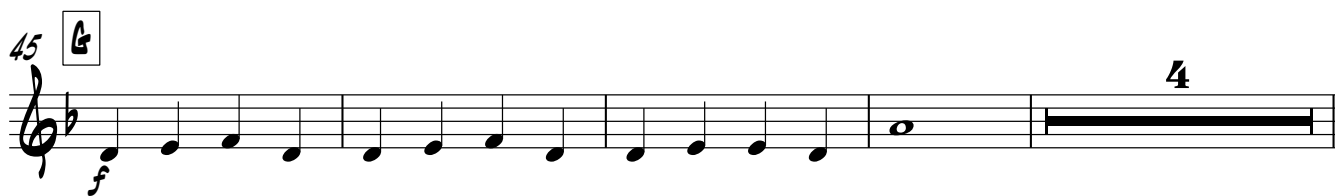
20

24 **D** 4

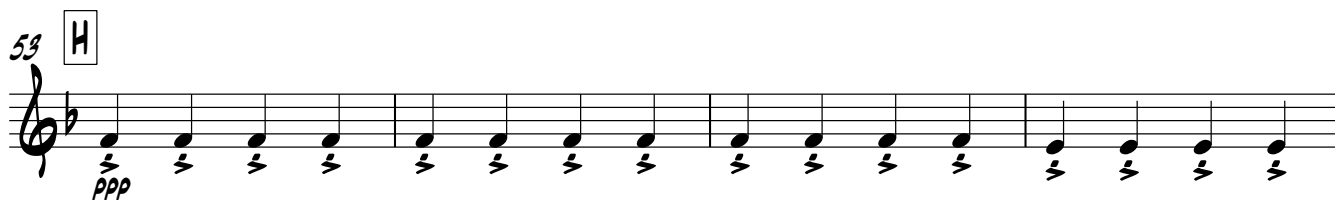
31 **E** 8 pp mf

41 **F** 4

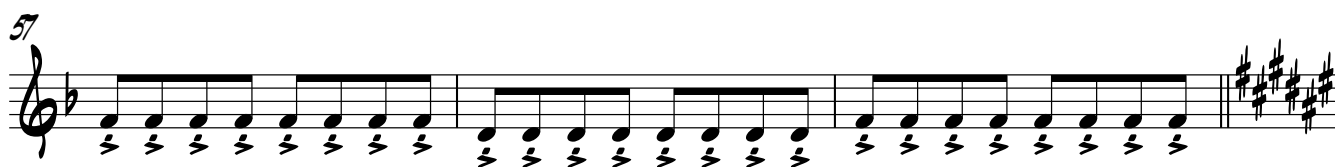
45 G



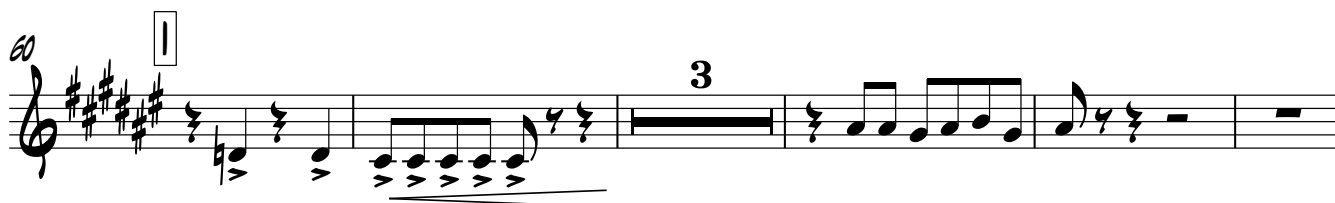
53 H



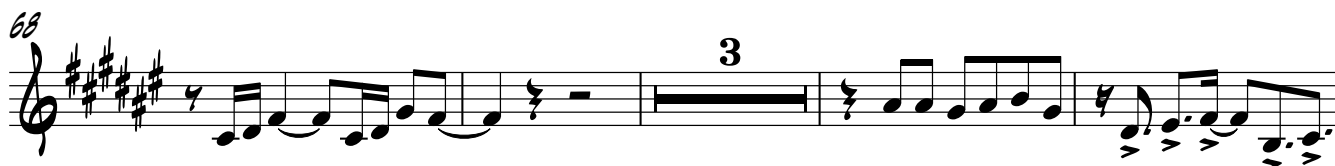
57



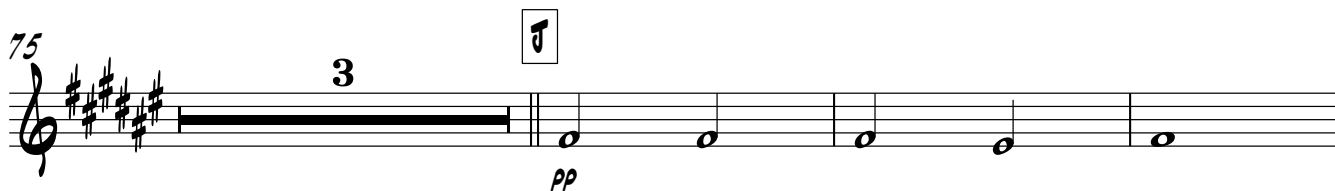
60 I



68



75 J



81



HORN 2

SANTIFICAÇÃO

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$\text{♩} = 74$

ppp pp

6 **A**

11 **B** 4 **C** 2 mp

20

24 **D** 4

31 **E** 8 pp mf

41 **F** 4

45 G

f

4

53 H

ppp

57

f

60 I

f

68

f

75 J

f

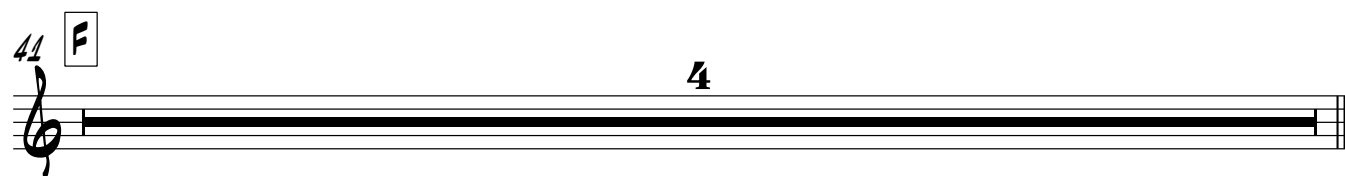
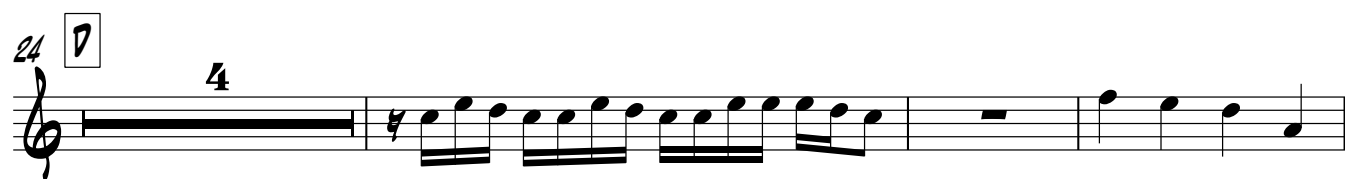
81

f

TRUMPET 1

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2

TRUMPET 1

45 G

f 4

53 H

ppp

57

60 I

mf

65

69

74

78 J

pp *f*

TRUMPET 2

SANTIFICAÇÃO
ELAINE MARTINS

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♩ = 74

ppp \curvearrowright pp

6 A pp

11 B 4 C 2 mp

20

24 D 4

31 E 8 pp mf

41 F 4

2

TRUMPET 2

45 G

f

4

53 H

ppp

57

ppp

60 I

mf

65

mf

69

mf

74

mf

78 J

pp

f

TRUMPET 3

SANTIFICAÇÃO

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$\text{♩} = 74$

6 A

11 B 4 C 2 *mp*

20

24 D 4

31 *pp* *mf* E 8

41 F 4

2

TRUMPET 3

45 G

f

53 H

ppp

57

ppp

60 I

mf

65

mf

69

mf

74

mf

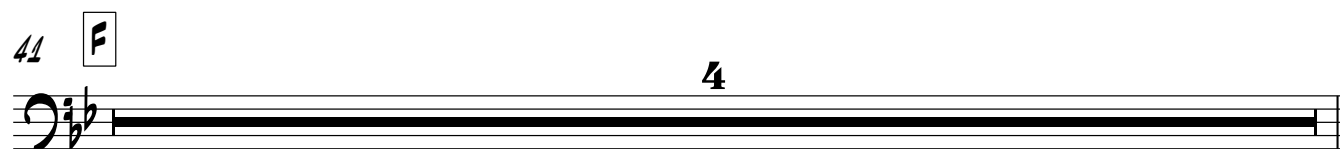
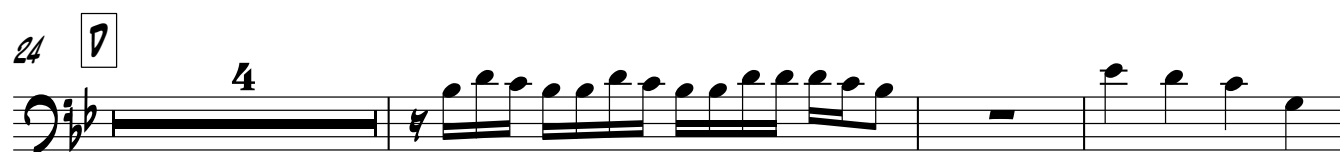
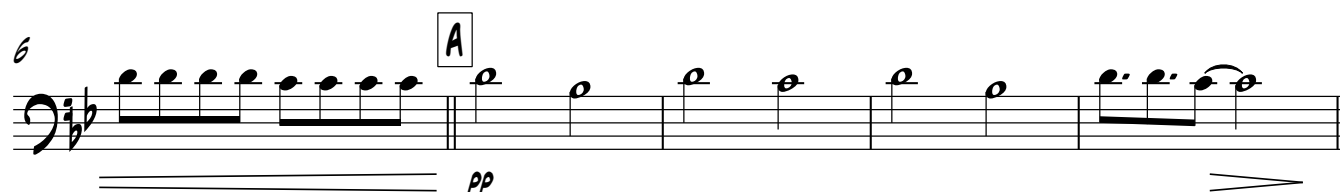
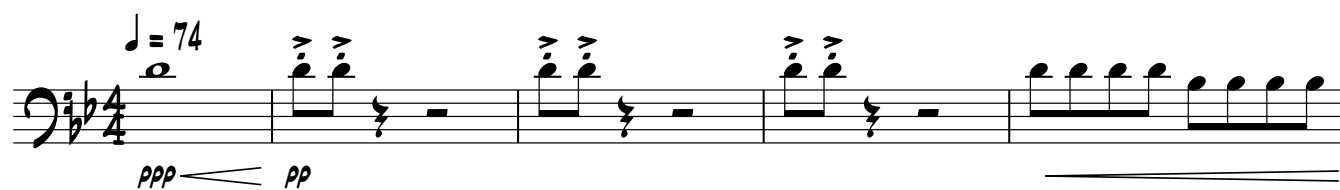
78 J

pp *f*

TROMBONE 1

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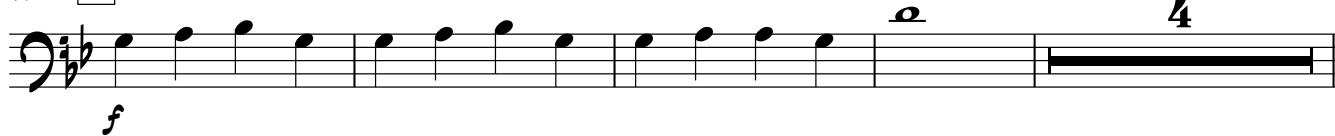


2

TROMBONE 1

45

G



53

H



57



60

I



65



69



74



78

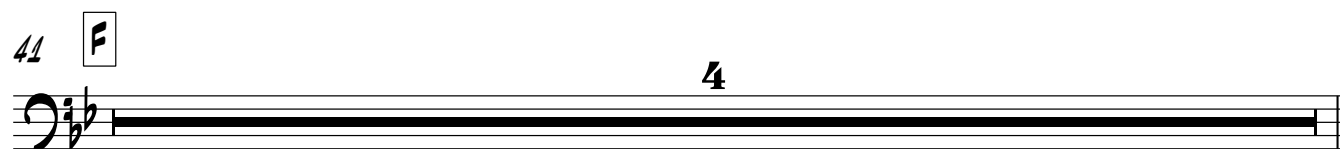
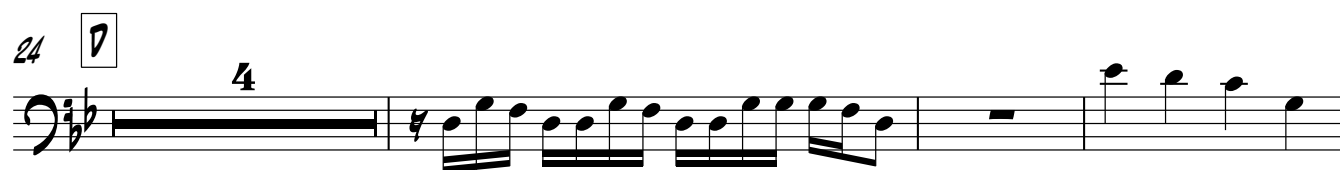
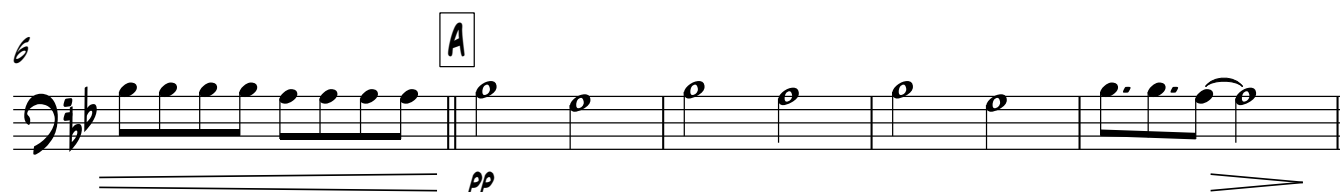
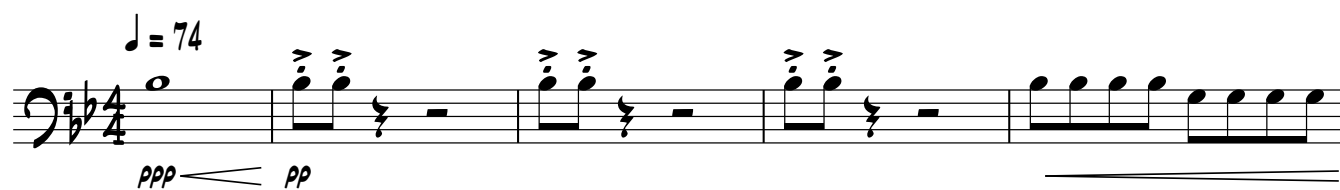
J



TROMBONE 2

SANTIFICAÇÃO
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2

TROMBONE 2

45

G



53

H



57



60

I



65



69



74



78

J



TROMBONE 3

SANTIFICAÇÃO
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♩ = 74

ppp pp

6 A

pp

11 B 4 C 2 mp

20

24 D 4

31 pp mf E 8

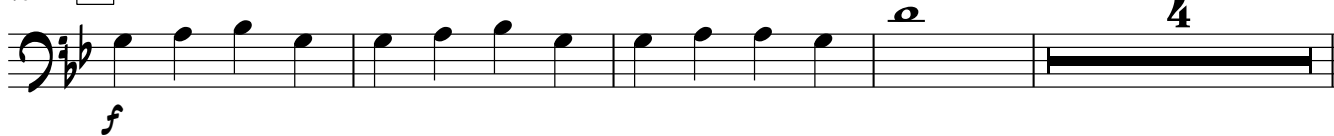
41 F 4

2

TROMBONE 3

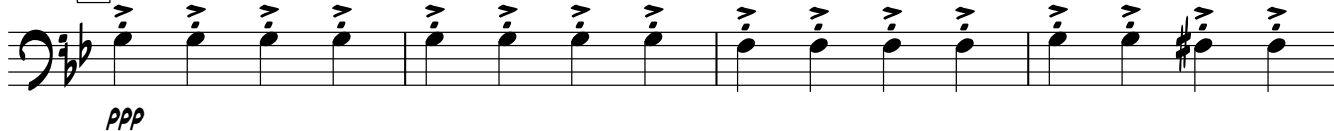
45

G



53

H



57



60

I



65



69



74



78

J

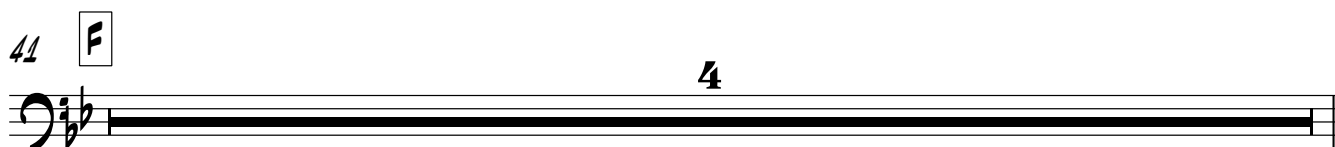
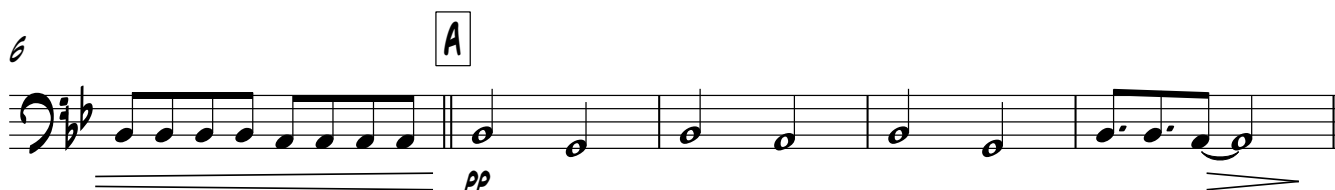


TUBA

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ELAINE MARTINS

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♩ = 74



45 G

f

4

53 H

ppp

z

57

60 I

66

72

78 J

pp

f

PIANO

SANTIFICAÇÃO

ELAINE MARTINS

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4/4 $Gm \text{ } \text{♩} = 74$

4 Bb/F Gm Eb Bb F

7 **A** Gm Eb Bb F Gm Eb Bb/F F

11 **B** Gm Eb

13 Cm D

15 **C** Gm Bb/F Eb $D(SUS4)$ D Gm

2

20 Gm^7/F Eb $D(sus4)$ D Eb D

PIANO

24 D Gm Gm^7 Eb $D(sus4)$ D Gm Eb Cm

31 $D(sus4)$ D E Gm Eb Bb F Gm Eb

mf

36 Bb/F F Gm Eb Bb/F F Gm Eb Bb $D(sus4)$ D

41 F Gm Eb Bb/F F Gm Eb Bb/F F

45 G Gm Eb Cm $D(sus4)$ D Gm Eb Bb

52 $D^{(SUS4)}$ D H Gm **PIANO** Eb Bb $D^{(SUS4)}$ D 3

57 Gm Eb Bb

60 $D^{(SUS4)}$ D $G\#m$ E B $F\#$ $G\#m$ E B $F\#$

66 $G\#m$ E B $F\#$ $G\#m$ E B $F\#$ $G\#m$ E B $F\#$ $G\#m$ E

73 B $F\#$ B $F\#$ $G\#m$ E B $D\#^{(SUS4)}$ $D\#$

78 $G\#m$ E B $F\#$ $G\#m$ E B $F\#$ $G\#m$

ELECTRIC BASS

SANTIFICAÇÃO

ELAINE MARTINS

WWW.PARTITURASEARRANJOS.COM.BR

♩ = 74



6

A



10

B

4

C



18



23

D



27



30

*mf*

33

E

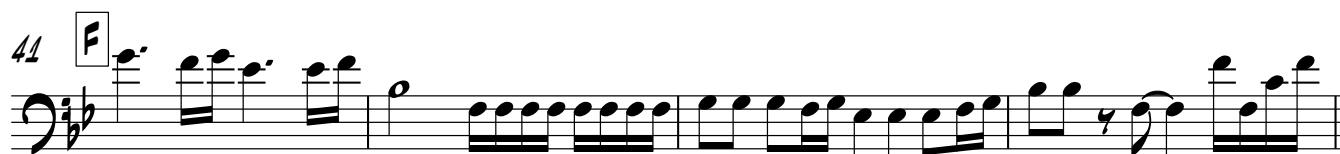


37



41

F



2

ELECTRIC BASS

45

G



49



53

H

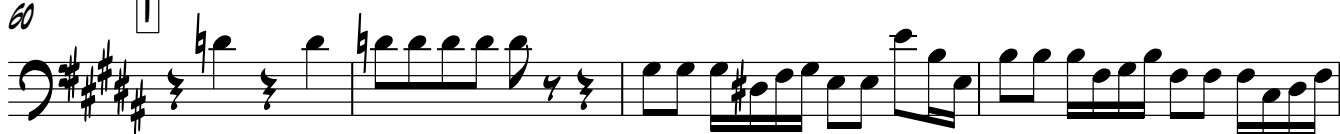


57



60

I



64



67



70



73



77

J



80



SANTIFICAÇÃO

KEYBOARD

ELAINE MARTINS

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$Gm \text{ } \text{♩} = 74$

6 Bb F **A** Gm Eb Bb F Gm Eb Bb/F F

11 **B** Gm Eb Cm D **C** Gm Bb/F Eb $D(SUS4)$ D

19 Gm $Gm7/F$ Eb $D(SUS4)$ D

23 Eb D **D** Gm $Gm7$ Eb $D(SUS4)$ D

28 Gm Eb Cm $D(SUS4)$ D *mf*

33 **E** Gm Eb Bb F Gm Eb Bb/F F Gm Eb Bb/F F

39 Gm Eb Bb $D(SUS4)$ D **F** Gm Eb Bb/F F Gm Eb Bb/F F

45 **G** Gm Eb Cm $D(SUS4)$ D Gm Eb Bb

2 52 D(SUS4) D H Gm KEYBOARD Eb Bb D(SUS4) D

Musical staff 52-56 in G minor. Measure 52 starts with a treble clef, key signature of two flats, and a common time signature. Chords are D(SUS4), D, and Gm. A box containing 'H' is above measure 54. Chords Eb and Bb are above measures 55 and 56 respectively. The staff contains eighth and quarter notes.

57 Gm Eb Bb

Musical staff 57-60. Chords Gm, Eb, and Bb are indicated above the staff. The staff contains eighth and quarter notes.

60 I D(SUS4) D G#m E B F# G#m E

Musical staff 60-64 in D major. Measure 60 starts with a treble clef, key signature of two sharps, and a common time signature. A box containing 'I' is above measure 60. Chords D(SUS4), D, G#m, E, B, F#, G#m, and E are indicated above the staff. The staff contains eighth and quarter notes.

65 B F# G#m E B F# G#m E B F# G#m E

Musical staff 65-69. Chords B, F#, G#m, E, B, F#, G#m, E, B, F#, G#m, and E are indicated above the staff. The staff contains eighth and quarter notes.

71 B F# G#m E B F# B F# G#m E

Musical staff 71-75. Chords B, F#, G#m, E, B, F#, B, F#, G#m, and E are indicated above the staff. The staff contains eighth and quarter notes.

77 B D#(SUS4) D# J G#m E B F# G#m E

Musical staff 77-80. Chords B, D#(SUS4), D#, G#m, E, B, F#, G#m, and E are indicated above the staff. A box containing 'J' is above measure 78. The staff contains eighth and quarter notes.

81 B F# G#m

Musical staff 81-84. Chords B, F#, and G#m are indicated above the staff. The staff contains eighth and quarter notes, ending with a double bar line.

SANTIFICAÇÃO

ELAINE MARTINS

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$\text{♩} = 74$

5

7 **A**

11 **B**

14 **C**

20

24 **D**

30

33 **E**

pp

f

pp

mf

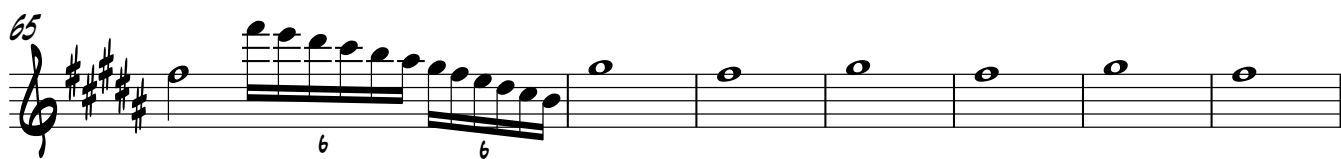
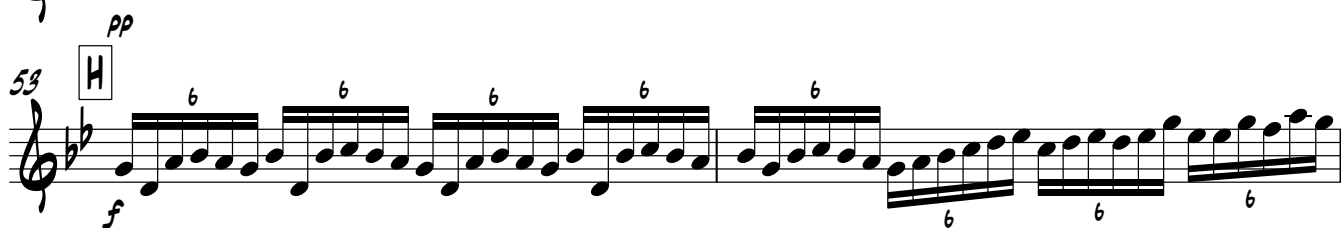
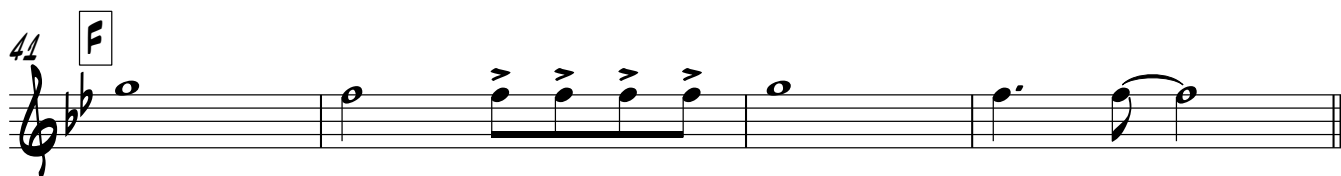
mp

6

3

mf

pp



77

J

f

80

VIOLIN 1

SANTIFICAÇÃO

ELAINE MARTINS

WWW.PARTITURASEARRANJOS.COM.BR

$\text{♩} = 74$

pp

6 **A**

pp

11 **B**

ppp

15 **C**

3

mp

22 **D**

28

pp *mf*

33 **E**

pp

41 **F**

45 **G**

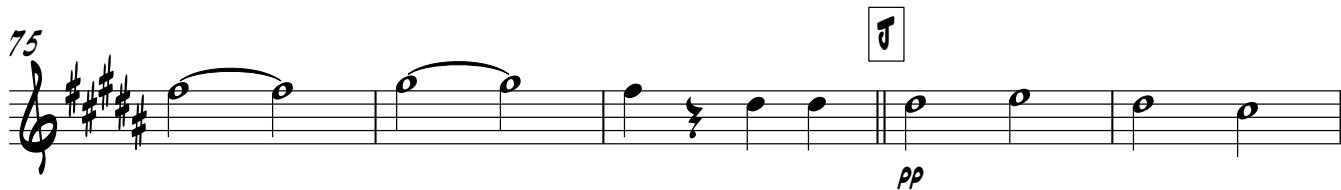
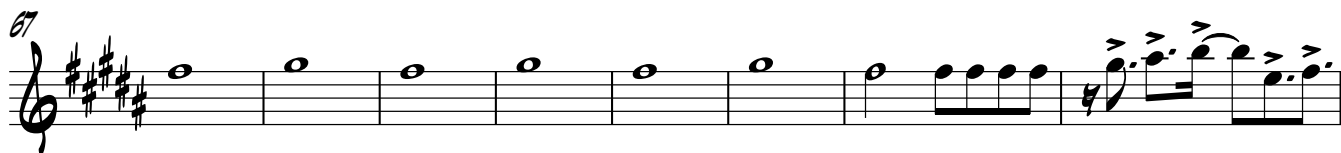
pp

53 **H**

ppp

2

VIOLIN 1



VIOLIN 2

SANTIFICAÇÃO

ELAINE MARTINS

WWW.PARTITURASEARRANÇOS.COM.BR

$\text{♩} = 74$

6 **A**

11 **B**

15 **C**

22 **D**

27

33 **E**

39 **F**

45 **G**

53 **H**

pp

ppp

mp

mf

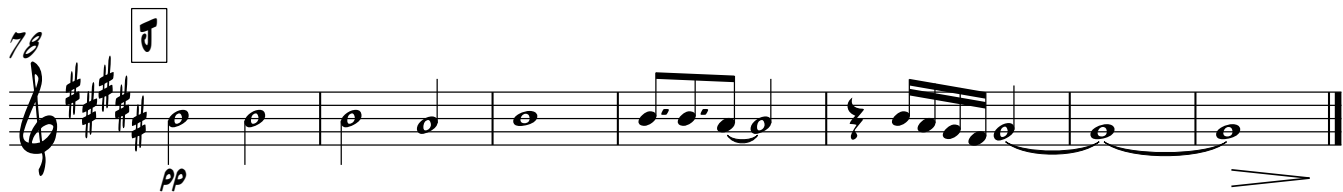
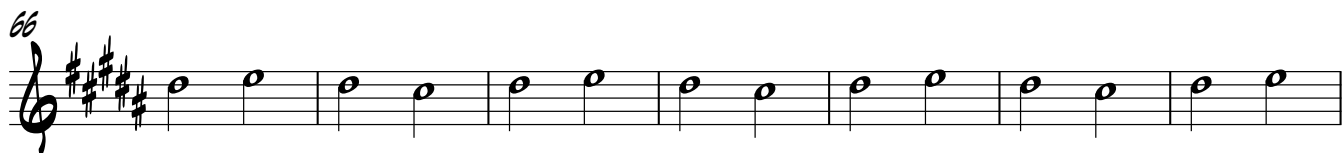
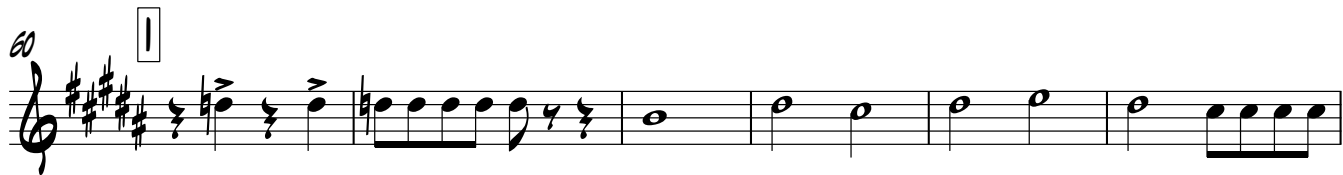
3

pp

mf

pp

ppp



VIOLA

SANTIFICAÇÃO

ELAINE MARTINS

WWW.PARTITURASEARRANJOS.COM.BR

$\text{♩} = 74$

6 **A**

11 **B**

15 **C**

22 **D**

28

33 **E**

41 **F**

45 **G**

pp *ppp* *mp* *mf* *pp*

V.S.

[illegible]

PPP

[illegible]

60

The Rose Tree

66

66

66

73

73

78 7

pp



VIOLONCELLO

SANTIFICAÇÃO

ELAINE MARTINS

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$\text{♩} = 74$

pp

6 **A**

pp

11 **B**

ppp

15 **C**

3

mp

22 **D**

28

pp *mf*

33 **E**

pp

41 **F**

45 **G**

pp

53 **H**

ppp

V.S.

57



60



66



73



78

